

# Nursery Curriculum



# OUR NURSERY CURRICULUM

# Team Thrumpton Traits

RESPECT
RESILIENCE
CREATIVITY
INDEPENDENCE
PRIDE

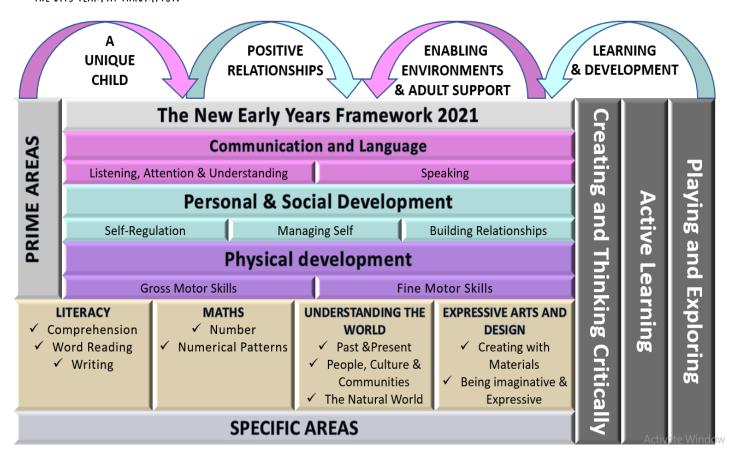
Be The Best You Can Be



"AT THRUMPTON, WE AIM TO 'MAKE LEARNING IRRESISTIBLE'. THIS RUNS THROUGH EVERYTHING WE DO, FROM LESSONS, OUR LEARNING ENVIRONMENT BOTH INDOORS AND OUTDOORS TO VISITS AND VISITORS. OUR SCHOOL IS AN AMAZING PLACE TO BE AND THE STAFF AND CHILDREN ARE ALL VERY PROUD TO BE PART OF TEAM THRUMPTON!

CHILDREN FEEL VALUED AND LOVED IN SCHOOL AND STAFF PRIDE THEMSELVES ON BUILDING STRONG RELATIONSHIPS WITH BOTH PARENTS/CARERS AND CHILDREN. WE TEACH LITERACY AND MATHS TO A HIGH STANDARD AND CHILDREN MAKE EXCELLENT PROGRESS THROUGHOUT THE EYFS. WE TREAT EVERY CHILD AS AN INDIVIDUAL AND ARE COMMITTED TO THE DEVELOPMENT OF THE 'WHOLE CHILD'. WE WANT CHILDREN TO ENTER KS1 HAPPY, SELF-ASSURED, INDEPENDENT LEARNERS WITH A THIRST TO LEARN AND THE CONFIDENCE TO KNOW THAT THEY CAN DO ANYTHING THEY WANT TO DO AND THAT WE WILL SUPPORT THEM ON THEIR JOURNEY"

THE EYES TEAM AT THRUMPTON





Nursery Curriculum

Thrumpton		11011.	JENT CONNECOL			
Primary Academy	AUTUMN CYCLE 1	AUTUMN CYCLE 2	SPRING CYCLE 1	SPRING CYCLE 2	SUMMER CYCLE 1	SUMMER CYCLE 2
GENERAL THEMES  NB: THESE THEMES MAY BE ADAPTED AT VARIOUS POINTS TO ALLOW FOR CHILDREN'S INTERESTS TO FLOW THROUGH THE PROVISION	COOKING UP!  Starting nursery My new class My Family Seasons / Season changes Day and night Bonfire Night celebrations The Nativity Father Christmas visits Christmas Lists	ONCE UPON A TIME!  Traditional Tales Retelling stories Story features – author/ illustrator /characters / settings / blurb /front and back Little Red Hen – Harvest Bonfire night celebrations The Nativity Father Christmas visits Christmas Lists	READY STEADY GO!  What is a journey? How do I get there? Where in the world have you been? Where do we live in the UK / world? Chinese New Year Easter	Life cycles Animals around the world Habitats Down on the Farm Mini Beasts Plants & Flowers Animal patterns Chinese New Year Easter	SPLISH SPLASH SPLOSH!  Under the sea  What lives in our pond?  Life cycles  Water cycle  Plants & Flowers  Floating and sinking  Water art	HOLDING OUT FOR A  HERO!  Superheroes People who help us / Careers World of work / future aspirations Growing up
HIGH QUALITY TEXTS	Blue Balloon Rosie's Hat Once There Were Giants Tap the Magic Tree Owl Babies Papa please get the moon for me Day Monkey Night Monkey	Each Peach Pear Plum The Enormous Turnip The Gingerbread man The Three Little Pigs Little Red Riding Hood Goldilocks and the Three Bears The Christmas Story	The Bear in the cave The Train Ride This Bus is for us Duck in a truck Slowly Slowly said the Sloth The flying bath	Jack and the Beanstalk Jasper's beanstalk The Hungry caterpillar The Very Busy Spider The Bad Tempered Ladybird Dear Zoo Animal Boogie Oliver's vegetables / fruit salad Percy the Park keeper The Big Yellow Digger	Blue Planet David Attenborough Little People Down by the cool of pool Titch The Tiny Seed 10 Little Rubber Ducks Once Upon a Raindrop Tadpoles Promise In the pond Hooray for Fish Commotion in the Ocean Pirates Love Underpants We're Going on a Treasure Hunt	Superworm Superkid When I Grow Up Max There's a superhero in your book The Incredibles
'WOW' MOMENTS / ENRICHMENT  Trip / visit	Autumn Treasure bag Autumn walk in school grounds Balloon release /Talking Tuesday Librarian visit Sue from Seventh Heaven Hedgehog Rescue visit Nursery Rhyme week Bonfire party Remembrance Day Christmas Time/Nativity/Santa	Baking plum pie Librarian Visit Sue from Seventh Heaven Hedgehog Rescue visit  Nursery Rhyme week Bonfire party Remembrance day Christmas Time/Nativity/Santa	Bear hunt in wildlife area Transport WoW in Nursery Mode of transport trip  World Book Day Valentines day Chinese New Year party Mothers day Pancake day Easter celebrations	Living eggs /Caterpillars Animal dress up day Animal arc / Farm or zoo trip  World Book Day Valentines day Chinese New Year party Mothers day Pancake day Easter celebrations	Splish splash splosh into Nursery – day 1 Frogspawn or pond visits Planting seeds Kings park splash park End of year pirate party  Father's Day Sports day Transition Parents as Partners /trip	Nurse /police officer/vet/soldier visit World of work day End of year superhero party  Father's Day Sports day Transition Parents as Partners /trip

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	Thrumpton Primary Academy	AUTUMN CYCLE 1	AUTUMN CYCLE 2	SPRING CYCLE 1	SPRING CYCLE 2	SUMMER CYCLE 1	SUMMER CYCLE 2	
	GENERAL THEMES	LOOKING UP!	ONCE UPON A TIME!	READY STEADY GO!	IT'S ALIVE!	SPLISH SPLASH SPLOSH!	HOLDING OUT FOR A HERO!	
-	OE	Characteristics of Effective Learning  Playing and exploring: - Children investigate and experience things, and 'have a go'. Children who actively participate in their own play develop a lastore of information and experiences to draw on which positively supports their learning  Active learning: - Children concentrate and keep on trying if they encounter difficulties. They are proud of their own achievements. For children to into self-regulating, lifelong learners they are required to take ownership, accept challenges and learn persistence.  Creating and thinking critically: - Children develop their own ideas and make links between these ideas. They think flexibly and rationally, drawing previous experiences which help them to solve problems and reach conclusions.						
		Positive Relationships: C across the EYFS curriculu Enabling environments: individual needs and pass	l is unique and has the pote hildren flourish with warm m. Children and practitione Children learn and develop sions and help them to buil ent: Children develop and le	, strong & positive partners ers are NOT alone – embrac well in safe and secure en d upon their learning over	ships between all staff and ce each community. vironments where routines time.	parents/carers. This promo	e adults respond to their	

ARCHING

ren who need greater support than others.

PLAY: At Thrumpton Primary Academy, we understand that children learn best when they are absorbed, interested and active. We understand that active learning involves other children, adults, objects, ideas, stimuli and events that aim to engage and involve children for sustained periods. We believe that Early Years education should be as practical as possible and therefore, we are proud that our EYFS setting has an underlying ethos of 'Learning through play. PLAY is essential for children's development across all areas. Play builds on children's confidence as they learn to explore, to relate to others around them and develop relationships, set their own goals and solve problems. Children learn by leading their own play and by taking part in play which is guided by adults.'. EYFS Team

We will ensure that all children learn and develop well and are kept healthy and safe at ALL times.

Thrumpton Primary Academy	AUTUMN CYCLE 1	AUTUMN CYCLE 2	SPRING CYCLE 1	SPRING CYCLE 2	SUMMER CYCLE 1	SUMMER CYCLE 2	
GENERAL THEMES	LOOKING UP!	ONCE UPON A TIME!	READY STEADY GO!	IT'S ALIVE!	SPLISH SPLASH SPLOSH!	HOLDING OUT FOR A HERO!	
	Thrumpton School Rules  Be Ready Be Respectful Be safe			Team Thrumpton Traits  Respect Resilience Creativity Independence Pride			
OUR VALUES ASSEMBLIES / CIRCLE TIME							
ASSESSMENT OPPORTUNITIES	EExAT Baselines on entry Oracy Action plan - RAG rate class S,L&C Start attention and listening intervention Baseline identified children on ECAT trackers On going assessments Pupil progress meetings Parents evening info EExAT milestone assessments		On going assessments Attention and listening intervention Termly ECAT assessment Pupil progress meetings Parents evening info EExAT milestone assessments		On going Termly EC Pupil prog Parents EExAT milest	ust moderation assessments AT assessment gress meetings evening info one assessments eports ExAT data	
PARENTAL Involvement	Staggered starts Weduc involvement Clever Fingers Nursery Rhyme Week Nativity Parent drop ins New parents meeting (Jan intake) Home visits (Jan) Parents as partners (Jan)		Clever Mothers Da World E Parents New parents Home vis	volvement Fingers y celebration Book Day Evening meeting (April) sits (April) artners (April)	New parent Home	involvement is meeting (Sep) visits (Sep) partners (Sep)	





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Thrumpton Primary Academy	AUTUMN CYCLE 1	AUTUMN CYCLE 2	SPRING CYCLE 1	SPRING CYCLE 2	SUMMER CYCLE 1	SUMMER CYCLE 2	
GENERAL THEMES	LOOKING UP!	Once upon a time!	READY STEADY GO!	IT'S ALIVE!	SPLISH SPLASH SPLOSH!	HOLDING OUT FOR A HERO!	

# COMMUNICATION AND LANGUAGE

We talk to parents about what language they speak at home, try and learn a few key words and celebrate multilingualism at Thrumpton.

structures.

Whole EYFS Focus – CAL is developed throughout the year through high quality interactions, daily group discussions, circle times, PSHE times, stories, singing, rhyme and sign of the week, EYFS performances and weekly interventions.

# LISTENING, ATTENTION AND UNDERSTANDING

## SPEAKING

DAILY STORY TIME

The children will explore a variety of stories, rhymes, poems and fiction linked to our theme, sharing books throughout the session and during our daily story time.

The children will learn to develop their listening and attention during story time. Children will learn to focus on the story and speaker.

The children will learn our good sitting, good listening, good looking, good thinking and good talking prompts (circle time) The children will begin to learn new vocabulary that is explored through a variety of texts.

The children will be offered a language rich environment in which adults talk with children throughout the day. The children will extend their vocabulary exploring unfamiliar words and concepts and gaining an understanding of what they mean through stories and other activities. Children will explore new vocabulary which occurs frequently in books and other contexts.

Children will be encouraged to talk about what is happening and give their own ideas.

Children will be offered lots of interesting things to investigate, encouraging them to ask questions. The children will take part in our Christmas Nativity performance.

The children will become familiar with and grow to love a variety books, songs and rhymes.

The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the

foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich

environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's

language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas

with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language

The children will engage in a variety of story retelling activities to help children retell, invent and tell their own rhymes, songs and stories:

- -Small world-based play
- -Helicopter stories
- -Story sacks
- -Puppet shows
- -Hot seating
- -Role play/Dressing up

Children will hear correct pronunciations modelled to them by teachers and staff members, e.g. 'swimmed/swam' The children will explore a variety of traditional and fairy tales. The children will explore, events and characters.

Children will engage in back-and-forth interactions with

Children will be encouraged to use 'thinking time' before responding.

Children will begin to learn to 'work together' in an intellectual way to solve a problem, clarify a concept, evaluate activities and extend a narrative.

Children will learn to talk with a partner before sharing ideas during our altogether learning time.

Children will explore 'I wonder' questions to encourage and promote thinking and challenges.

Children will engage in scientific investigations to explore their 'thinking'.





Thrumpton Primary Academy	AUTUMN CYCLE 1	AUTUMN CYCLE 2	SPRING CYCLE 1	SPRING CYCLE 2	SUMMER CYCLE 1	SUMMER CYCLE 2
GENERAL THEMES	LOOKING UP!	ONCE UPON A TIME!	READY STEADY GO!	IT'S ALIVE!	SPLISH SPLASH SPLOSH!	HOLDING OUT FOR A HERO!
PERSONAL, SOCIAL AND EMOTIONAL DEVELOPMENT	the important attachments that sha supported to manage emotions, do adult modelling and guidance, they	ape their social world. Strong, warm evelop a positive sense of self, set the will learn how to look after their bo	and supportive relationships with a nemselves simple goals, have confid odies, including healthy eating, and r	dults enable children to learn how to ence in their own abilities, to persist manage personal needs independentl	y. Through supported interaction with o	e of others. Children should be attention as necessary. Through
MANAGING SELF SELF REGULATION MAKING RELATIONSHIPS	supported to manage emotions, develop a positive sense of self, set to adult modelling and guidance, they will learn how to look after their be make good friendships, co-operate and resolve conflicts peaceably. The Establish routines and boundaries with the nursery environment.  Become familiar with our nursery routines.  Independently explore the nursery environment. Select and use activities and resources asking for help if needed.  Give children appropriate tasks to carry out to develop a sense of responsibility and membership of the community:  - Self-registration on arrival to nursery.  - Learn self-care routines such as hanging own coat, putting bags away, washing hands  -Accessing own snack and drink  Reflect on the rules and routines we have been learning to follow.  Create our own visual reminders, for example take photographs of children following the rules, e.g. lining up and sitting nicely on the carpet. Talk about these and share as a group.		Take 5 – learn ways to calm our techniques, quiet spaces and list Talk about solving conflicts, beiturn taking.  Explore 'What if' questions.  The children will be supported chaining when developing their skills e.g. gradually reduce help independently. Providing lots opractice.  Begin to talk about feelings and from different points of view.	through the use of back self-help and independence until child can do each step f time and opportunities for	Talk together about how others may bring ideas of feelings into childre Importance of healthy eating and Reviewing school readiness target children who need extra support of Invite professional people into the show the work they do. For example, post men etc.  Involve the children in creating and theme — people who help us. Encounted ideas within a group. For example, professional to focus on e.g a post about the things we would see in there.	brushing teeth. s and supporting those with self-help skills. e setting to talk about and ole, fire fighters, nurses, police ole play area linked to the ourage children to share their c office or a police station. Talk



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	NURSERY CURRICULUM						
Thrumpton Primary Academy	AUTUMN CYCLE 1	AUTUMN CYCLE 2	SPRING CYCLE 1	SPRING CYCLE 2	SUMMER CYCLE 1	SUMMER CYCLE 2	
GENERAL THEMES	LOOKING UP!	ONCE UPON A TIME!	READY STEADY GO!	IT'S ALIVE!	SPLISH SPLASH SPLOSH!	HOLDING OUT FOR A HERO!	
PHYSICAL DEVELOPMENT	Physical activity is <b>vital</b> in children's all-round development, enabling them to <b>pursue happy</b> , <b>healthy and active lives</b> . Gross and fine motor experiences develop incrementally throughout early childhood, tarting with <b>sensory explorations</b> and the development of a <b>child's strength</b> , <b>co-ordination and positional awareness</b> through tummy time, crawling and play movement with both objects and adults. By reating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their <b>core strength</b> , <b>stability</b> , <b>balance</b> , <b>spatial awareness</b> , co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. <b>Fine motor control and precision helps with hand-eye co-ordination</b> , which is later linked to <b>early iteracy</b> . Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to levelop <b>proficiency</b> , <b>control and confidence</b> .						
Continuously check the process of children's handwriting (pencil grip and letter formation, including directionality). Provide extra help and guidance when needed.	Daily fine motor and mark making Listen and follow instructions in PE Weekly Clever Fingers AT2 Weekly squiggle while you wiggle sessions		Weekly Clever Fingers Daily fine motor and mark making Construct with small and large equipment to create a variety of models Cutting / scissor activities to develop control Weekly squiggle while you wiggle sessions		Daily fine motor Construct with small and large equi Cutting / scissor activi	ough disco and mark making pment to create a variety of models ties to develop control e you wiggle sessions	
DAILY OPPORTUNITIES FOR FINE MOTOR ACTIVITIES	Weekly PE session:		Exploring different r	novements outdoors	Making circuits and ob	stacle courses outdoors	

GROSS MOTOR

WEEKLY PE SESSION

Take off/put on own shoes/socks/jumper/coat Spatial awareness Move in a range of ways Use large and small equipment

Weekly PE session: Developing independence to take off and put on shoes/socks Negotiate space Adjust speed and direction

Weekly PE session: Balance and coordination Handle large and small apparatus with control. Basic effects of exercise on the body Sports Day practice

CONTINUOUS PROVISION; Outdoors: climbing / balancing equipment; den / obstacle course building with planks/crates/blocks / tiles/drapes/tyres; wheeled toys – balance bikes/ pedal bikes/ wheelbarrows/body board; bats; balls various sizes; transient art; cooperation games i.e. parachute games.

#### From Development Matters 2020':

Revise and refine the fundamental movement skills they have already acquired: - rolling - crawling - walking - jumping - running - hopping - skipping - climbing Progress towards a more fluent style of moving, with developing control and grace.

Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport and swimming. Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons.

Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.

Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group. Develop overall body-strength, balance, co-ordination and agility.

Further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming. Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.



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Thrumpton Primary Academy	AUTUMN CYCLE 1	AUTUMN CYCLE 2	SPRING CYCLE 1	SPRING CYCLE 2	SUMMER CYCLE 1	SUMMER CYCLE 2
GENERAL THEMES	LOOKING UP!	ONCE UPON A TIME!	READY STEADY GO!	IT'S ALIVE!	SPLISH SPLASH SPLOSH!	HOLDING OUT FOR A HERO!
LITERACY	only develops when adults talk with	comprehension (necessary for both reac poems and songs together. Skilled work transcription (spelling and handwriting	d reading, taught later, involves both			
COMPREHENSION  - DEVELOPING A  PASSION FOR READING Children can choose a library book weekly	Sequence and re-tell stories using signs and actions Story corners and role –play areas Talk about favourite parts and characters in stories Sing Nursery rhymes - NRW	Enjoy reading a variety of traditional tales Re tell stories using actions and props Create 'once upon a time ' story corners and role –play areas Talk about favourite parts and characters in stories Sing Nursery rhymes - NRW	Enjoy listening to, joining in with and retelling journey stories Talk about settings, characters and story endings Listen with increasing attention to stories songs and rhymes and join in Use talk to connect ideas and join in with talk around stories Story corners and role play areas	Enjoy listening to and becoming familiar with well-known stories Re-tell simple stories and create new stories Listen with increasing attention to stories songs and rhymes and join in Use talk to connect ideas and join in with talk around stories Story corners and role play areas	Enjoy listening to, joining in with and retelling stories Talk about settings, events, characters and story endings Sequence events in books / time lines	Enjoy listening to, joining in with and retelling stories Talk about settings, events, characters and story endings Sequence events in books / time lines Making up own superhero story
1.1	AUTUMN 1 ENVIRONMENTAL SOUNDS	AUTUMN 2 BODY PERCUSSION AND VOICE SOUNDS	Spring 1 Instrumental Sounds	SPRING 2 Rhythm and Rhyme	SUMMER 1 ORAL BLENDING AND SEGMENTING	SUMMER 2 Alliteration / RWInc Set 1
WORD READING Children will be working in different groups for Phonics –	Notice sounds around them.  Recognise that different objects make different sounds.  Start to identify and name sounds.  Talk about environmental sounds, describing and comparing them.	Explore the sounds their bodies can make. Join in and copy actions of familiar songs / body percussion patterns and sequences. Join in with longer sequences and create their own sequences of body percussions. Describe body percussion. Explore and copy different mouth movements and sounds. Recognise different voice sounds. Make a variety of different voice sounds, including animal sounds. Say speech sounds clearly. Talk about voice sounds. Create their own ideas for voices of characters/ imitating voices.	Explore instrumental sounds. Build awareness of how to use instruments to make sounds. Start to identify the sounds of familiar instruments, naming them. Build awareness of how you act upon an instrument affects the sound it makes. Talk about instrumental sounds, describing and comparing them. Use instruments to recreate a sound from a given instruction, e.g. Tap the drum loudly, shake the tambourine quietly.	Join in with songs and rhymes. Recognise familiar rhythms and rhymes. Recognise that words rhyme. Copy and keep a simple beat. Join in and copy breaking words into syllables with a beat. Play with rhyme. Make up their own rhyming words. Complete sentences with their own rhymes orally. Break words down into syllables with a beat. Create their own beat.	Identify the initial sounds of words.  Build awareness that words can be broken up into sounds.  Choose the correct object when hearing the word broken into single sounds.  Blend and say a simple CVC and VC word after hearing it broken down into its individual sounds.  Segment CVC and VC words into their individual sounds.  Start to blend the sounds of longer words.  Identify how many sounds are in a CVC or VC word.	Explore initial sounds of words.  Select objects with a given initial sound from a choice of two.  Identify initial sounds of words.  Match to objects with the same initial sound.  Play with alliteration.



Inflimation						
Primary Academy	AUTUMN CYCLE 1	AUTUMN CYCLE 2	SPRING CYCLE 1	SPRING CYCLE 2	SUMMER CYCLE 1	SUMMER CYCLE 2
GENERAL THEMES	LOOKING UP!	ONCE UPON A TIME!	READY STEADY GO!	IT'S ALIVE!	SPLISH SPLASH SPLOSH!	HOLDING OUT FOR A
						HERO!
WRITING  TEXTS MAY CHANGE DUE TO CHILDREN'S INTERESTS	Autumn mark making Autumn / bonfire talking table Design and write Christmas card Draw / mark make letter to Santa	Design and write Christmas card Draw / mark make letter to Santa	Sequence events in books Create own story maps and label 'I can see/smell/hear' sentences Make a lists to go on a journey Mother's Day card	Make marks and drawings of animals Draw and paint animals and story characters Describe jungle animals Mother's Day card	Notepads, pens, magnifying glasses outside Labelling plants (reading and writing) Make signs, labels and prices for role play area Father's Day card	Notepads, pens, magnifying glasses outside Making up own superhero story Make signs, labels and prices for role play area Father's Day card



AUTUMN 1 AUTUMN 2

SPRING 1 SPRING 2

Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, develop a deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using manipulatives, including small pebbles and tens frames for organising

talk to adults and peers about what they notice and not be afraid to make mistakes.

SUMMER 1

SUMMER 2

### MATHS

https://dalp.sharepoint.com/: w:/s/thrumptonstaff/EcrPIndi ew1MqMW9ylGpu4Bmo5cMC4gsh-OJKTZwJyAA?e=TA5RG3

"Without mathematics, there's nothing you can do.
Everything around you is mathematics.
Everything around you is numbers." —
Shakuntala Devi

### counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including shape, space and measures. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go',

**Number songs** 

Settling in, introducing the areas of provision

#### **Colours**

Recognise and name colours in a variety of contexts e.g. toys, colours in nature/environment, matching colours, colours on themselves such as hair, skin, clothes. Link to expressive art and design through painting.

#### Match

which are the same.
Can you find one exactly like mine? How do you know it's the same? Can you find one different to mine? Why is this one not like mine?
Sort
Sort collections using different attributes such as

colour, size or shape.

set and how they are

Consider what is the same

about all the objects in one

different to the other sets.

Explore and match objects

#### Compare amounts

Compare and order sets

### Compare size, mass, capacity

Encourage use of language such as big and little, small and large to describe a range of objects.

More specific language such as tall, long, short can also be introduced

#### Simple patterns

Children copy, continue and create their own patterns.
Patterns with at least three full units of repeat.
Encourage the children to say the pattern out loud

Children identify representations of 1, 2, 3. They subitise or count to find out how many and make their own collections of 1, 2 or 3 objects. They match the number names to quantities and numerals. They touch count in different arrangements and recognise the final number is the quantity of the set.

#### 1

Number blocks episode 1
Counting to 1
Finding 1 object
Representing 1 on a 5 frame
A circle – 1 sides shape
1 action e.g. 1 hop, 1 jump, 1 clap
What is 1 made of - 1 nose, 1 mouth
Exploring different varieties of circles

#### Weight

Direct comparisons- holding items, estimate which feels the heaviest, use the balance scales to check.
Language - heavy, heavier than, heaviest, light, lighter than, lightest to compare items
Avoid common misconception - provide some small heavier items and some large lighter ones

#### 2

Number blocks episode 2
Counting to 2
Finding 2 objects
Representing 2 on a 5 frame
A semi circle – 2 sides shape
2 actions e.g. 2 hops, 2 claps
What 2 is made of 1 is a part of me, 1
is a part of me and the whole of me is
2

#### 3

Number blocks episode 3
Counting to 3
Finding 3 objects
Representing 3 on a 5 frame
A triangle – 3 sides shape
3 actions e.g. 3 hops, 3 claps
What is 3 made of - 2 is a part
of me, 1 is a part of me and the
whole of me is 3.
Exploring different varieties
and orientations of triangles.

#### Length and height

Using language to describe length and height e.g. the tree is tall the pencil is short.
Length - longer, shorter height - taller, shorter
Breadth - wider, narrower

#### 4

Number blocks episode 4
Counting to 4
Finding 4 objects
Representing 4 on a 5 frame
Squares and rectangles, 4
sided shapes
4 actions e.g. 4 jumps, 4 claps
Composition of 4

#### 5

backwards to 5
They represent up to 5 items on a five frame.
Number blocks episode 5
Counting to 5
Finding 5 objects
Representing 5 on a 5 frame
Pentagons, 5 sided shapes
5 actions e.g. 5 jumps, 5 claps
Composition of 5

Children continue to subitise up to

5 items and to count forwards and

#### 1 more 1 less

Use real objects to see that the quantity of a group can be changed by adding more. Continue to count, subitise and compare as they explore one more and one less. Counting forwards and the one more pattern and back and the one less pattern

#### Shapes

Notice and describe shapes in the environment, talk about properties - 'straight/flat/round/ curved'.
Use real life shapes in environment with shape names.
Note: flat surfaces are faces.
Include sorting of natural shapes; e.g sorting stones - sets that have straight edges, sets that have curved edges etc.

#### My day

Talk about night and day and order key events in daily routines, eg waking up, coming to school, dinner, bedtime Use language to describe when things happen e.g. day, night, morning, afternoon, before, after, today, tomorrow.

Vocabulary of first, next, then and

Vocabulary of first, next, then and possibly last.

Build on understanding of full and

#### Capacity

empty
Explore capacity with different
materials eg water, sand, rice and
loose parts
Initially children should be exposed to
the comparison of full, half full, empty
using the same container.
Provide different sized and shaped
containers to investigate,

#### Positional language

behind the shed).

Position: 'in', 'on', 'under'. Direction: 'up', 'down', 'across'
Use terms which are relative: 'in front of, 'behind', 'on top of'.
Create opportunities to explore this language such as hunting for hidden objects with some prompts (e.g. look



AUTUMN CYCLE 1

AUTUMN CYCLE 2

SPRING CYCLE 1

SPRING CYCLE 2

SUMMER CYCLE 1

SUMMER CYCLE 2

### UNDERSTANDING THE WORLD

NATURAL WORLD

Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them - from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and

#### Children will be taught about seasons and that it was Summer but it is now Autumn. They will look at a non-fiction book and learn about the signs of Autumn. They will look for signs of Autumn outside. They will learn the names of a pine cone, leaf and chestnut.

Children will learn vocabulary linked to stretching, such as dough and elastic.

Children will learn that a tree grows from a seed. To begin to talk about what they see using some new vocabulary

In addition to the previous half-term, children will:

Learn that Winter comes after Autumn and will learn about some signs of winter and the changes in the weather.

Explore different natural materials with their hands e.g. water, mud, paint.

In addition to the previous half-term, children will:

Know the changes that happen to food when it is cooked e.g.toast, pancakes

Know and talk about some of the key signs of Spring and that Spring comes

half-term, children will:

In addition to the previous

widening children's vocabulary will support later reading comprehension.

To know the name of animals and their young.

after Winter.

To know and talk about the life-cycle of a butterfly and will care for butterflies

In addition to the previous half-term, children will:

Children will learn what the word 'melt' means and will experiment melting ice. Children will observe and draw sunflowers, focusing on the key features. To know how to plant a bean seed and how to care for

their plants.

In addition to the previous half-term, children will:

Know and look for the key signs of Summer. They will learn about sun safety and why it is important to wear sunscreen, wear a sunhat and drink plenty of water.

To know how to test whether materials will float or sink.



Thrumpton Primary Academy	AUTUMN 1	AUTUMN 2	SPRING 1	Spring 2	Summer 1	SUMMER 2				
UNDERSTANDING THE WORLD	<ul> <li>from visiting parks, libraries and m understanding of our culturally, so</li> </ul>	Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.								
PAST AND PRESENT	To name the people in their family and begin to talk about some events they have shared with their family such as their favourite meals, where they went at the weekend etc.	In addition to the previous half-term, children will:  Know what a celebration is and begins to talk about any celebrations they have had within their family, such as birthdays and Christmas.  To know that everyone has a birthday and can talk about the ways people celebrate a birthday. Children will also talk about what they did on their last birthday.	In addition to the previous half-term, children will:  Talk about what they did at Christmas, bonfire night, Birthdays etc and link this to how Chinese people celebrate the Chinese New Year.  Children will compare vehicles from the past to present.	In addition to the previous half-term, children will:  Know that Easter is a celebration. Children will know that a lot of celebrations includes special food, clothes and cards etc. To know that they used to be a baby but now they have grown bigger. Children will talk about some of the things they couldn't do when they were a baby but that they can do now.	In addition to the previous half-term, children will:  Talk about important moments that have happened in their lives, for example going to hospital, riding their bike, seeing a grandparent etc.	In addition to the previous half-term, children will:  Know what a holiday is and talk about a holiday or a day out that they have been on. Children will be encouraged to say where they went and what they did. Children will look at photos of events to help				
PEOPLE, CULTURE AND COMMUNITY	To know where they live and name some things that are in their town.  To know about family structures and be able to talk about who is part of their family. Children will know the name of the people who are in their family and talk about who lives with them.  Children will show an interest in technological toys and explore making them work.	In addition to the previous half-term, children will: Learn that people celebrate different festivals e.g. Christmas  To know how to operate the interactive whiteboard.	In addition to the previous half-term, children will:  To know how to operate the interactive whiteboard  To know how to choose an app on the iPad.	In addition to the previous half-term, children will:  To know that a map shows you where places are.	In addition to the previous half-term, children will:  Learn that we live in England and to look at different countries you can visit on an aeroplane.  Know about the jobs that people do in their local community and why these jobs are important.	In addition to the previous half-term, children will:  Know where they were born and that they live in England. Know the name of another country and its similarities and differences from England.  To know that you can create your own map to remember where you buried your treasure, linked to pirates.				







Thrumpton Primary Academy	AUTUMN CYCLE 1	AUTUMN CYCLE 2	SPRING CYCLE 1	SPRING CYCLE 2	SUMMER CYCLE 1	SUMMER CYCLE 2	
GENERAL THEMES	LOOKING UP!	ONCE UPON A TIME!	READY STEADY GO!	IT'S ALIVE!	SPLISH SPLASH SPLOSH!	HOLDING OUT FOR A HERO!	
EXPRESSIVE ARTS	range of <b>media and materials</b> . T	he quality and variety of what children requency, repetition and depth of their	see, hear and participate in is crucial for experiences are fundamental to their p	tant that children have regular opportur r developing their understanding, <b>self-e</b> rogress in interpreting and appreciating t. Encourage children to listen attentivel	<b>xpression, vocabulary and ability to con</b> what they hear, respond to and observe	<b>nmunicate through the arts</b> . The e.	
Painting, 3D modelling, messy play, collage, cutting, drama, role play, threading, moving to music, clay sculptures, following music patterns with instruments, singing songs linked to topics, making instruments, percussion.  Work will be displayed in the classroom lots of links to Fine Motor Skills. Children to explain their work to others. Children will have opportunities to learn and perform songs, nursery rhymes and poetry linked to their work / interests and	Land Art Artists: James Brunt/Andy Goldsworthy Autumn floor textiles Transforming objects	Craft & Design Artists: Louis Vuitton, Yayoi Kusama Making props for toys Design and make structures Make puppets / masks for story telling/ box models	Print, Colour, Collage: Abstract expressionism action painting Artists: Jackson Pollock, Janet Sobel, Joan Mitchell Splatter painting, spray paint onto material, Painting with vehicles/balls/marbles down the slide/guttering Galaxy painting Painting with string	Print, Colour, Collage: Drawing with scissors! Artists: Henri Matisse, Orla Kiely, Let's start withcollage! Imaginary landscapes Collaging with wax crayon rubbings Repeat pattern printing roller String printing	Paint, Surface, Texture: Mixed media creations Artists: Eric Carle Creating textured paper using different tools Collage flowers/animals Shells: observational and imaginative drawing  Working in three dimensions: Nature sun catchers	Paint, Surface, Texture: Paint a rainbow! Artists: Alma Thomas Colour mixing, brush strokes  Working in three dimensions: Insect hotels Fruit and veg heads	
passions.	Make imaginative and complex 'small worlds' with blocks and constuction kits.  Explore how things work.  Join different materials and explore different textures.  Making Skills focus: Join – glue, tape, staple, link	Making Skills focus: Join – glue, tape, staple, link	Explore different materials freely to develop their ideas about how to use them and what to make.  Explore how things work.  Join different materials and explore different textures.  Making Skills focus: Fringe, fold, bend	Making Skills focus: Fringe, fold, bend	Develop their own ideas and then decide which materials to use to express them  Explore how things work.  Join different materials and explore different textures.  Making Skills focus: Tear, scrunch, curl	Making Skills focus: Tear, scrunch, curl	