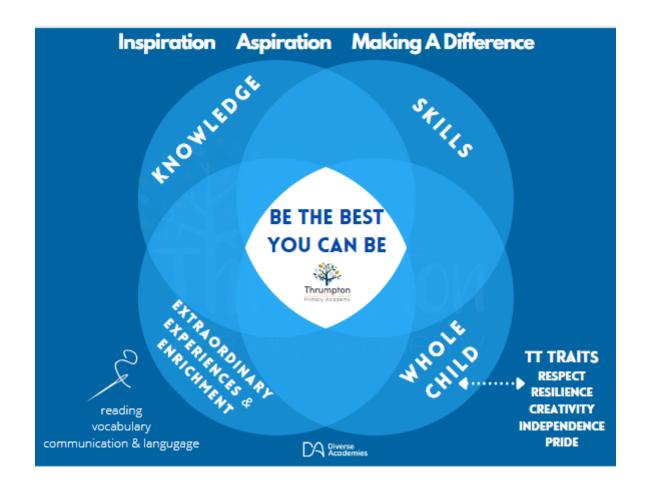


## Art Curriculum

2023 - 2024







## Every human is an artist.



## Big Ideas in Art

Disciplines & Approaches								
Drawing & sketchbooks	Print, colour collage	& Working i		t, surface & texture	Collaboration & community	Stop & Sketch		
Drawing	Painting	Printmo	ıking So	culpture	Collage	Making		
Elements of Art								
Line	Shape	Form	Colour	Space	Texture	Value		

<b>Opportunities</b>							
Traditional skills balanced with experimental work	Small scale work balanced with large scale work	Quiet reflective study should be balanced with active, dynamic work	Individual work balanced with group work	Two dimensional work balanced with three dimensional work			





	AJ	Consider or	<b></b>
	Autumn	Spring	Summer
EY Cycle A	Land Art	Print, Colour, Collage: Abstract expressionism action painting	Paint, Surface, Texture: Mixed media creations
			Working in three dimensions:
EY Cycle B	Craft & Design	Print, Colour, Collage: Drawing with scissors!	Paint, Surface, Texture: Paint a rainbow!
**			Working in three dimensions:
Year 1	Drawing & Sketchbooks: Spirals	Print, Colour, Collage: Simple printmaking	Paint, Surface, Texture: Exploring Watercolour  Working in three dimensions: Making birds
Year 2	Drawing & Sketchbooks: Explore & draw	<b>Print, Colour, Collage:</b> Exploring the world through mono-print	Paint, Surface, Texture: Expressive painting
			Working in three dimensions: Stick transformation project
	Daniel and Chalable above Cash and also in a	District Colors Colleges Westings The description	
Year 3	<b>Drawing &amp; Sketchbooks:</b> Gestural drawing with charcoal	<b>Print, Colour, Collage:</b> Working with shape & colour	Paint, Surface, Texture: Cloth, thread, paint
			Working in three dimensions: Making animated drawings
Year 4	<b>Drawing &amp; Sketchbooks:</b> Storytelling through drawing	Print, Colour, Collage: Exploring pattern	Paint, Surface, Texture: Exploring still life
			Working in three dimensions: Telling stories through drawing & making
Year 5	Drawing & Sketchbooks: Typography & maps	Print, Colour, Collage: Making monotypes	Paint, Surface, Texture: Mixed media, land & city scapes
			Working in three dimensions: Set design
Year 6	<b>Drawing &amp; Sketchbooks:</b> 2D drawing to 3D making	<b>Print, Colour, Collage:</b> Activism	Paint, Surface, Texture: Exploring identity
	THORITY		Working in three dimensions: a seat