

# Music Curriculum Map

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Vocals and Singing</b>	In unison	In two parts	In tune	Pronunciation and control	Vocal ranges	Reflecting meaning and occasion
<b>Elements of Music</b>	Beat	Melody	Duration	Harmony	Legato & staccato	Use the elements to create effects & emotions
<b>Instruments</b>	Pitch	Tempo	Timbre	Phrasing		
<b>Composers &amp; specific pieces of music / Music can tell a story</b>	Classroom percussion	Dynamics	Crescendo & diminuendo	Brass Family	The Orchestra	
	Trumpet, flute, violin, drum	The Orchestra	String Family	Woodwind Family		
	Saint-Saens	The Ballet	Zimmer	Britten	Reich	Music to evoke emotion
	Holst	The Sorcerer's Apprentice	Vivaldi	Florence Price	Mozart	Classic music used in pop
		The Opera	Miller & the big band sound		Holst	Folk music
			Music from around the world			
<b>Notation</b>	Crochet	Minims	Stave & bar	P PP	MP MF	Flats & sharps
	Pair of quavers	Semibreve	Treble clef	F FF	Dotted quaver	Key signatures
			Rests	Semiquavers	Notes on a stave	DC
			Time signatures		Bass clef	
<b>Composing</b>	Ordering sounds	Choosing sounds carefully	Composing melodies	Ostinato	Theme and variations	Reflecting emotions
<b>Manipulating Sounds</b>	Long & short sounds	Rhythms & melodies	Control & care	Control & care	Accompaniments	IT
					Improvisation	Improvisation
<b>Listening &amp; Appraising</b>	Recalling short patterns	Music for different purposes	Appreciating other cultures	Musical elements	Linking lyrics and melody	Venue and Occasion